

FORCE_TEN[1]

♩ = 170

1

Gtr I

T				14
A				
B				

5

T	21	21	21	3
A	19	19	19	0
B	0	0	0	

9

T	3	3	3	3
A	0	0	0	0
B				

13

T				
A				
B				

17

T			15	20
A			19	21
B				24

19 19 19 19 19 19

21

T	19 19 19 19 19 19 19	19 19 19 19 19 19 19	19 19 19 19 19 19	21	15	14 14 14 14 14 14
A				24	19	
B						

25

T	14 14 14 14 14 14 14	14 14 14 14 14 14 14	14 14 14 14 14 14	15	14 14 14 14 14 14
A				24	19
B				24	

29

T	14 14 14 14 14 14 14	14 14 14 14 14 14 14	14 14 14 14 14 14		
A				24 24	24
B				22 22	22

33

T		18 18 18 18 18 18 18	18 18 18 18 18 18 18	16	12	
A	24				19 21 24	
B	24	21	19 19 19 19 19 19 19	19 19 19 19 19 19 19	17	24

Gtr III

T					
A					2 4 2 4
B					2 0

37

T	14	12	12				
A				12	12	24	24
B				22	22	22	22

41

T	2	4	4				
A							
B							

45

T	12	12	10	5	12	7	17	12	12	15	10	8
A	21	21	21	19	19	24	24	24	24	24	24	24
B	19	19	19	19	19	19	19	19	19	19	19	19

49

T	16	16	16	14	14	18	16	16	14	14
A		23	23							
B										

Gtr II

T										
A										
B										

53

57

61

74

The musical score is for the song 'The Rose Tree'. It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The piano part is indicated by a 'P' in a box. The vocal parts are labeled T (Tenor), A (Alto), and B (Bass). The piano part features a continuous eighth-note accompaniment. The vocal parts enter in the second measure. The score is divided into four measures, with the first measure starting at measure 74. The piano part continues throughout the piece.

T	15	14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	14 14 14 14 14 14
A	19				24 24
B					24 24
					22 22

78

T			18 18 18 18 18 18 18	18 18 18 18 18 18 18
A	24	24		
B	24	24	21	
	22	22	19 19 19 19 19 19 19	19 19 19 19 19 19 19

82

T	12 12	12 12 12		
A			19 19 19 19 19 19 19	19 19 19 19 19 19 19
B	17		19 19 19 19 19 19 19	19 19 19 19 19 19 19

86

T		19 18	12 12 12	12 12 5 15
A	21	19 19 19	19 19	19 19
B	21	19 19 19	19 19	19 19
	19		17	17

90

T	15 15 15 15	15		
A			16 16 16 16 16 16 16	16 16 16 16 16 16 16
B			16 16 16 16 16 16 16	16 16 16 16 16 16 16

94

T	11 11 11 11 11 11 11	11 11 11 11 11 11 11	16 16 16 16	16 16 16 16
A				
B				

98

T			11 11 11 11 11 11 11	11 11 11 11 11 11 11
A	16 16 16 16 16 16 16	16 16 16 16 16 16 16		
B	16 16 16 16 16 16 16	16 16 16 16 16 16 16		

102

18 19 19 21 21 19 18 19 19

T
A
B

24 24 24 24
24 24 24 24
22 22 22 22

The musical score for 'The Rose Tree' is presented in a system with four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a range of 106. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a range of 15. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a range of 10. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a bass line with a range of 10. The score is divided into four measures, each with a range of 15. The first measure is marked with a 'T' (Tenor), the second with an 'A' (Alto), the third with a 'B' (Bass), and the fourth with a 'B' (Bass). The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).

Gtr IV

T
A 7 7 7 7 7 7 7 7 7 7 7
B 0 5 5 0 5 5 0 5 5 5 5

109

Gtr IV

T 7 3 3 4 3 3 3 4 3 3 3 4

A 4 2 2 2 2 2 2 2 2 2 2 2

B 5 0 5 5 0 5 5 0

112

T
A
B

119

T
A
B

Gtrs II, III

T
A
B

123

Measures 123-126:

Vocal Line:

123: $\text{13 } \text{13 } \text{13}$ 13 13 13

Guitar Line:

123: $\text{5 } \text{7}$ $\text{8 } \text{8 } \text{8}$ $\text{8 } \text{8}$

Gtr IV:

123: $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$

124: $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$

125: $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$

126: $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$

127

Measures 127-130:

Vocal Line:

127: 13 22 20 20 20

Guitar Line:

127: $\text{8 } \text{8 } \text{8}$ $\text{8 } \text{8}$

Gtr IV:

127: $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$

128: $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$

129: $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$ $\text{7 } \text{5 } \text{7 } \text{7}$

130: $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$ $\text{5 } \text{5 } \text{5 } \text{5}$

131

T	20	15	15	15
A		14		19
B			19	19

Gtr IV

T				
A	7	5	7	7
B	5	5	5	5

135

T	15	15	15	15
A	19	19	19	19
B	19	19	19	19

139

T	15	15	20	20	20
A	19	19	21	21	21
B	19	19	24	24	24
			22	22	22

143

T	20	20			
A	24	24	24	24	24
B	22	22	24	24	24
			22	22	22

147

T			
A	24		
B	24		
	22		

150

T			
A			
B			

153

T				
A	24	24	24	24
B	24	24	24	24
	22	22	22	22

156

T			
A	24	24	
B	24	24	
	22	22	

159

T	15	20		
A	19	24	19 19 19 19 19 19	19 19 19 19 19 19 19
B				

163

T 19 19 19 19 19 19 21 20
A 19 19 19 19 19 19 24 24
B

167

T 19 19 19 19 19 19 21 20
A 19 19 19 19 19 19 24 24
B

171

T 19 19 19 19 19 19 21 20 15 15
A 19 19 19 19 19 19 24 24 19 19 19 19 19 19 19 19
B